

Steven Universe

Extended Piano Medley: Part 2

Aivi & Surasshu, Rebecca Sugar

Arranged by ThePandaTooth

$\bullet = 160$
"Love Like You"

mp

5

9

mf

13

18

23

f

Ped. Ped. Ped. Ped. Ped. Ped.

29

Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped. Ped. Ped.

♩ = 120
"It's Over (Isn't It)"
tempo rubato

39

p

1 3 2 1 2

Ped. Ped. Ped. Ped. Ped. Ped.

45

3

Ped. Ped. Ped. Ped. Ped. Ped.

50

Ped. Ped. Ped. Ped. Ped. Ped.

55

Ped. Ped. Ped. mp Ped.

59

Ped. Ped. Ped.

62

mf Ped. Ped. Ped.

65

Ped. Ped. Ped. Ped.

69

mp

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

75

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

82

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

86

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

91

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

96 $\bullet = 100$

f

Ped. *

99

101

103

105

108

110

Measures 110-111. The piece is in B-flat major (two flats). Measure 110 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Pedal points are indicated in the bass staff. Measure 111 continues the treble staff's melody, with a fermata over the final note. A multi-measure rest of 3 measures is shown in the bass staff.

112

Measures 112-113. Measure 112 continues the eighth-note accompaniment in the bass staff. Measure 113 features a treble staff with a half-note melody and a bass staff with a steady eighth-note accompaniment. Pedal points are indicated in the bass staff.

114

Measures 114-116. Measure 114 is the start of the section titled "Full Disclosure". The treble staff has a half-note melody, and the bass staff has a steady eighth-note accompaniment. Pedal points are indicated in the bass staff. Measure 115 features a treble staff with a half-note melody and a bass staff with a steady eighth-note accompaniment. Pedal points are indicated in the bass staff. Measure 116 features a treble staff with a half-note melody and a bass staff with a steady eighth-note accompaniment. Pedal points are indicated in the bass staff.

117

Measures 117-119. Measure 117 features a treble staff with a half-note melody and a bass staff with a steady eighth-note accompaniment. Pedal points are indicated in the bass staff. Measure 118 features a treble staff with a half-note melody and a bass staff with a steady eighth-note accompaniment. Pedal points are indicated in the bass staff. Measure 119 features a treble staff with a half-note melody and a bass staff with a steady eighth-note accompaniment. Pedal points are indicated in the bass staff.

120

Measures 120-121. Measure 120 features a treble staff with a half-note melody and a bass staff with a steady eighth-note accompaniment. Pedal points are indicated in the bass staff. Measure 121 features a treble staff with a half-note melody and a bass staff with a steady eighth-note accompaniment. Pedal points are indicated in the bass staff.

122

Ped. Ped. Ped. Ped.

125

mf Ped. Ped. Ped.

128

Ped. Ped. Ped. Ped. Ped. Ped.

131

Ped. Ped. Ped. Ped. Ped. Ped.

134

mp Ped. Ped. Ped. Ped. *

"Stronger Than You"

136

Ped. Ped. Ped. Ped. Ped.

139

Ped. Ped. Ped. Ped.

141

Ped. Ped. Ped. Ped.

143

Ped. Ped. Ped. Ped. mf

146

Ped. Ped. Ped.

149

152

155

157

159

162

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

166

Ped. Ped. Ped. Ped. Ped. Ped. *f*

170

Ped. Ped. Ped. Ped. Ped. Ped. *mf*

174

rit. *mp* ♩ = 100

179

♩ = 170
"We Are The Crystal Gems (Reprise)"

mp *cresc.*

184

Ped.

188

Ped. Ped. Ped. Ped.

192

Ped. Ped. Ped. f Ped.

196

Ped. Ped. Ped. ff Ped.

200

Ped. Ped.

204

Musical score for measures 204-208. The key signature is one sharp (F#). The melody in the right hand consists of eighth and quarter notes, often beamed in pairs. The bass line features a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' markings below the bass line at measures 204, 205, 206, 207, and 208.

209

Musical score for measures 209-213. The key signature changes to two sharps (F# and C#). The right hand melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Pedal points are indicated by 'Ped.' markings below the bass line at measures 209, 210, 211, 212, and 213.

214

Musical score for measures 214-217. The key signature remains two sharps. The right hand melody features half notes and quarter notes. The bass line has a half-note accompaniment. Pedal points are indicated by 'Ped.' markings below the bass line at measures 214 and 217. The piece concludes with a double bar line at the end of measure 217.